

EDICIONES LIEBRE

Foreign Rights 2026



LIEBRE

EDICIONES LIEBRE ←

Ediciones Liebre is a small independent publishing house focused on early childhood. It stands out for its books which, through creativity and ingenuity, push the boundaries of format. Our catalogue includes 3-meter accordion books, pop-ups, and surprising die-cuts that place humor, poetry, folklore, science, nature, and multiculturalism at the center of children's first reading experiences.

Our list includes around 30 titles by Chilean and international authors. Most of our books have received national and international awards and have been translated into several languages by publishers we greatly admire.

Finalist for the BOP – Bologna Prize for the Best Children's Publishers of the Year at the Bologna Children's Book Fair in 2023, 2024, 2025, and 2026.

www.edicionesliebre.cl
[@edicionesliebre](https://www.instagram.com/edicionesliebre)
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WATER BEAR

NEW

TITAN OF THE INVISIBLE WORLD

SERIE League of the Indestructibles /+6
Volume 2

ISBN: 978-956-6222-13-2

Language: Spanish

Texts: María Eugenia Riveros

Illustrations: Pablo Luebert

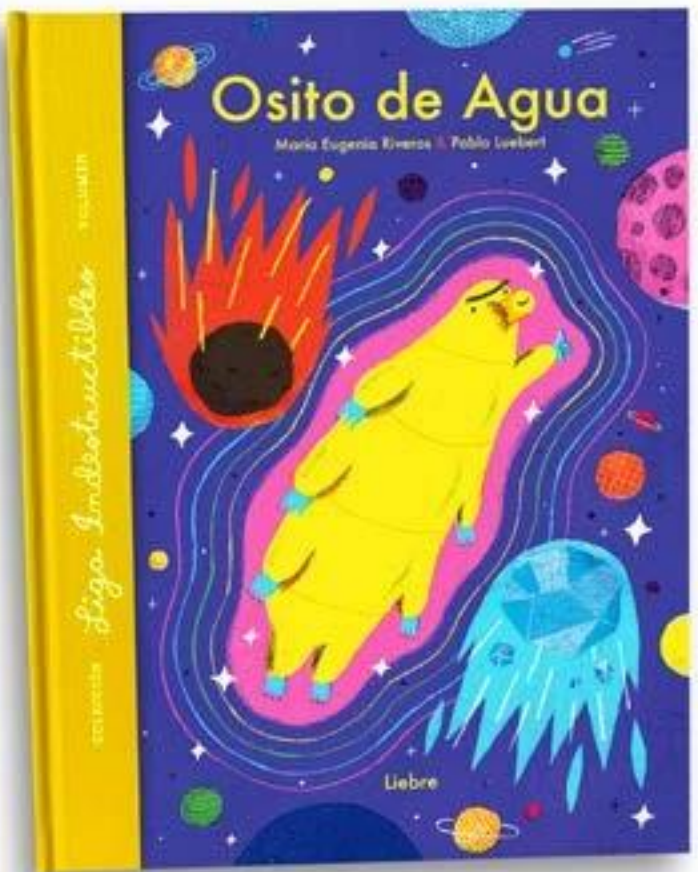
Non-fiction | Tardigrade | Moss piglet |

Humor | Global Warming

Hard cover with cloth spine, fluor colors

Size: 21,5 x 28 cms

38 pages



ABOUT THE AUTHORS ←

María Eugenia Riveros is a Chilean scientist, Post-Doctoral Fellow, Doctor of Biological Sciences, Physiological Sciences mention, that works at University UDD. She is the author of Wood Frog, first volume of this serie.

Pablo Luebert is a Chilean artist living at the end of the world.

He has also illustrated Liebre's books: Juanito Banderero, Wood frog and the Leporello book The Sea.

ABOUT THE BOOK ←

Who can live for years without food, water, or air?
Who fears neither heat nor cold—nor even radiation?
Who has survived the vacuum of outer space?

Meet the water bear!

In this second volume of THE LEAGUE OF THE INDESTRUCTIBLES, a brilliant scientist introduces us to the tardigrade: a microscopic superhero capable of surviving almost anything. Also known as the **moss piglet**, this tiny, eight-legged creature lives in damp environments but can endure dehydration, lack of oxygen, intense radiation, toxic chemicals, extreme temperatures, and enormous pressure changes.

Written by biologist María Eugenia Riveros, this engaging book reveals how the water bear can shut down its body during dry periods—and come back to life even after 100 years—inviting readers to reflect on resilience in a changing world.

An extraordinary living being, one that likely inhabits our own garden!





The text's lively tone has been congenially realized in Pablo Luebert's merry illustrations done in bright, at times fluorescent colors and brimming with witty ideas and humorous details.

Playful attempt to fight eco anxiety by reassuring children's trust in the awesome power of life.

WOOD FROG

SUPERHERO OF EXTREME COLD

SERIE League of the Indestructibles /+6
Volumen 1

ISBN: 978-956-6222-06-4

Language: Spanish

Texts: María Eugenia Riveros

Illustrations: Pablo Luebert

Non-fiction | Amphibians |

Humor | Eco Anxiety

Hard cover with cloth spine, fluor colors

Size: 21,5 x 28 cms

38 pages with built-in foldouts

English and Italian translation available



ABOUT THE AUTHORS

María Eugenia Riveros is a Chilean scientist, Post-Doctoral Fellow, Doctor of Biological Sciences, Physiological Sciences mention, that works at University UDD. This is her first informative book for children.

Pablo Luebert is a Chilean artist living at the end of the world. He has also illustrated Liebre's books: Juanito Bandolero and Leporello book The Sea with Ediciones Liebre.

ABOUT THE BOOK

First volume of the LEAGUE OF THE INDESTRUCTIBLES series dedicated to organisms with the amazing ability to survive in most extreme conditions.

The protagonist is the little-known wood frog—an animal related to humans, at least “more closely than to a potato chip”—even though their last common ancestor lived hundreds of millions of years ago.

Written by biologist María Eugenia Riveros, the vivid and engaging text helps readers understand how this superhero frog can hibernate while completely frozen. Along the way, it playfully connects scientific knowledge with the everyday world and curiosity of child readers.

The lively tone of the text is beautifully echoed in Pablo Luebert's joyful illustrations, created in bright—sometimes fluorescent—colors and bursting with witty ideas and humorous details.



“Wood frog” is an example of the dynamic, innovative development that has taken place in the genre of children's non-fiction in recent years.”

White Ravens, 2024

AWARDS ←

White Ravens, 2024 (Germany)
Science Culture, 2024 (Chile)

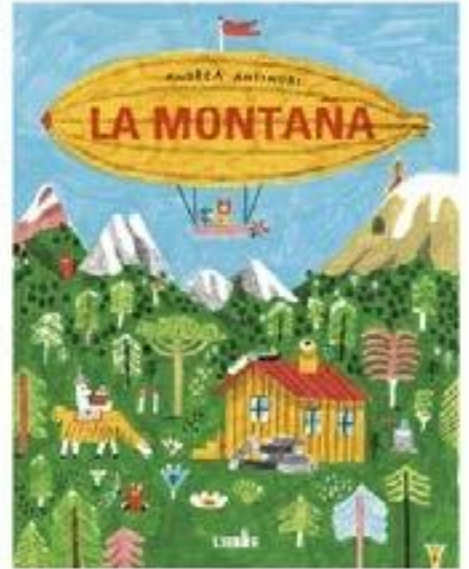
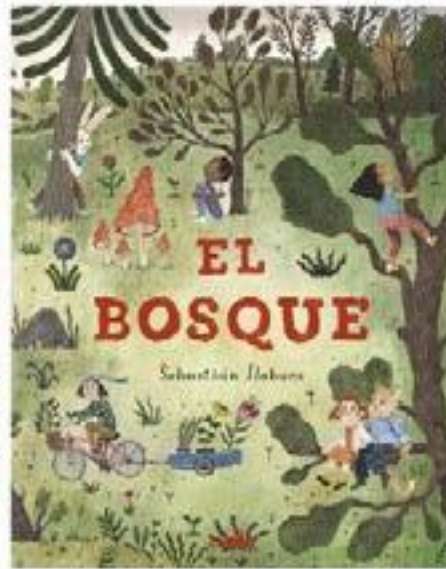


RIGHTS SOLD ← French (Canada) and Korea

ACCORDION SERIE

(Leporello Books)





ACCORDION SERIE ←... (Leporello Books)

A series of large, silent books in accordion (leprello) format, with three titles: The Sea (El Mar), The Forest (El Bosque), and The Mountain (La Montaña). Each book unfolds to an impressive 12 feet per side—over 6 meters of fully illustrated visual reading—featuring a continuous sequence of images, flaps, and die-cuts that create moments of surprise and discovery.

Designed to be experienced on the ground and shared with others, these books propose a new, immersive form of reading. On the back cover of each volume, a quote offers inspiration and frames this adventure into a new way of reading.

Extraordinary wordless object books!



THE SEA ACCORDION BOOK /+2

ISBN: 978-956-091547-4

By Pablo Luebert

Oceans | Life aquatic | Wimmelbook | Leporello |
Wordless book | Cardboard book

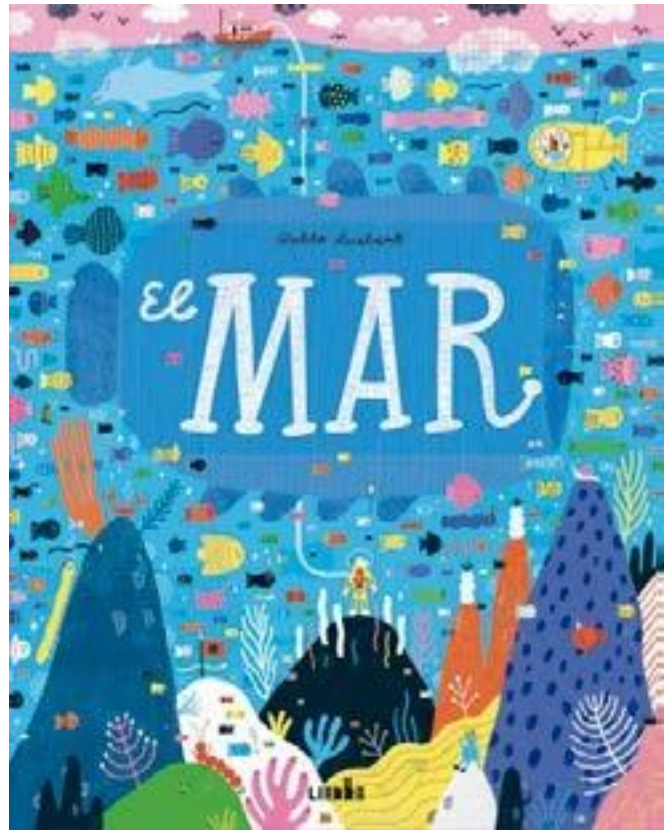
Art board (350 gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)



ABOUT THE AUTHOR ←

Pablo Luebert is a Chilean artist living at the end of the world.

ABOUT THE BOOK ←

This large-size wimmel-boardbook in leporello format can be opened to a length of nearly three-and-a-half metres. This book invites you on an immersive journey through the marine world. On one side, dozens of stories that take place on the beach and on the surface of the sea, while turning it submerges us to the bottom of the ocean to explore marine fauna and flora, as well as submarines and ships that hide treasures and adventures under 10 flaps.

The back cover has a quote from Jacques Cousteau:

**"THE SEA, THE GREAT UNIFIER,
IS MAN'S ONLY HOPE"**



RIGHTS SOLD ← Portugues (Portugal), Italian and Dutch

THE MOUNTAIN ACCORDION BOOK /+2

ISBN: 978-956-09154-5-0

By Andrea Antinori

Mountains | Volcano | Wimmelbook | Leporello |

Wordless book | Cardboard book

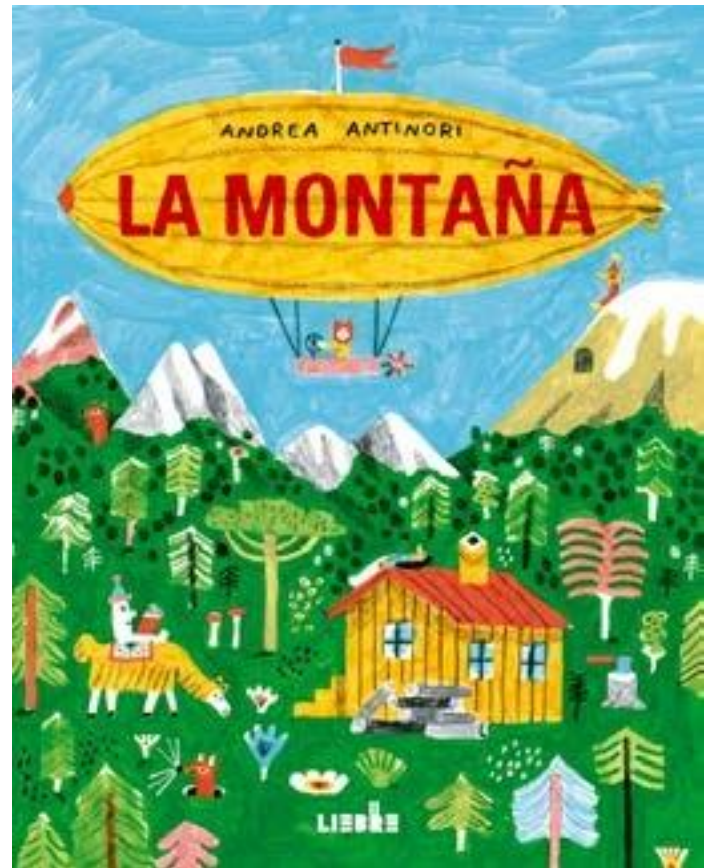
Art board (350 gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)



ABOUT THE AUTHOR ←

Italian illustrator awarded at China Shanghai International Children's Book Fair, Bologna Children's Book Fair-SM Foundation International Illustration Award, among others.

ABOUT THE BOOK ←

This large-size wimmel-boardbook in leporello format can be opened to a length of nearly three-and-a-half metres. On the one side you will find a panorama of mountain ranges that extend across borders and continents. Craggy mountains, snow-covered volcanoes, rivers, lakes, meadows, and terraced fields, inhabited by llamas, bears, penguins and marmots, by mountain climbers, shepherds, hermits, and alpine horn players. The reverse side holds amazing views of the insides of these mountains. Caves and grottos, underground lakes, magma chambers, volcanic pipes, mines and cave paintings, mushrooms, bats, and all sorts of fantastic creatures.

"In brilliant colors, Andrea Antinori has painted a cornucopia of exuberant imagery, full of imagination and wit. The joy of detail and storytelling is in evidence everywhere. An immense source of pleasure and a feast for the eyes!" White Ravens 2022.

The back cover brings a Tibetan proverb:

**"WHO HAS HEARD THE VOICE
OF THE MOUNTAIN, CAN NEVER FORGET IT".**

AWARDS ←

White Ravens, 2022 (Germany)



RIGHTS SOLD ← Italian and Catalan

THE FOREST ACCORDION BOOK /+2

ISBN: 978-956-09154-6-7

By: Sebastián Ilabaca

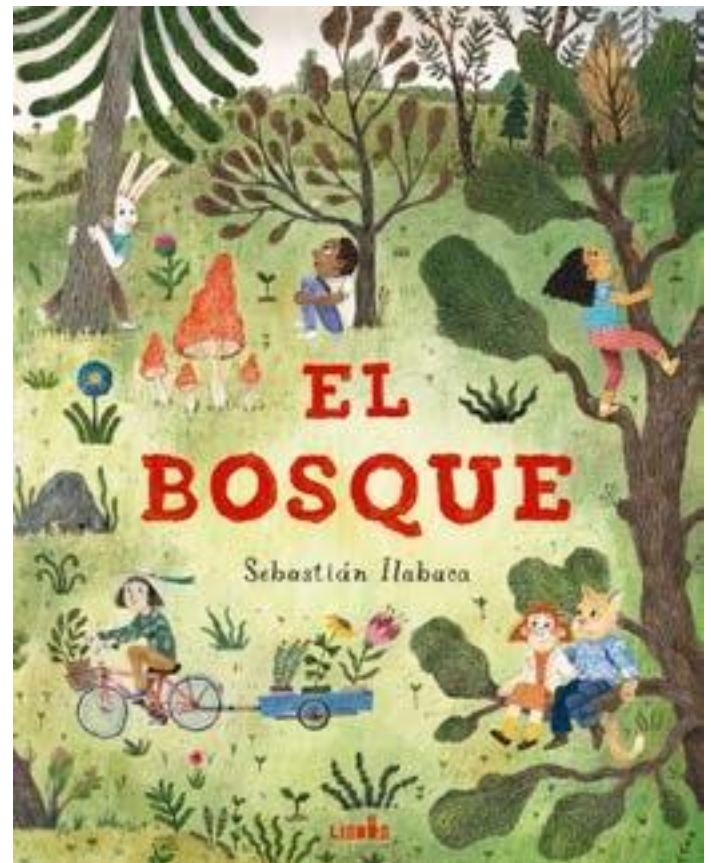
Forest | Farm | Wimmelbook | Leporello |
Wordless book | Cardboard bookArt Board (350
gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)



ABOUT THE AUTHOR ←

Chilean illustrator who defines himself as a self-taught paper engineer. He is the author of the first pop-up book created in Chile.

ABOUT THE BOOK ←

This large-size wimmel-boardbook in leporello format can be opened to a length of nearly three-and-a-half metres. The book invites you on an immersive journey through the woods. On the one side you will find the secret life of a forest populated by a flora and fauna that seems enchanted. A journey into the depths of the forest where we observe how dozens of animals coexist, walking, exploring, singing, playing, running, playing instruments, dancing, bathing, hugging and taking care of each other. On the other side, a farm with inhabitants who love their environment and cultivate it. Sebastián Ilabaca's illustrations are full of poetry and tenderness. In his particular landscapes he combines science and the emotions of today's society. The back cover brings a quote from the painter Henri Matisse:

"THERE ARE ALWAYS FLOWERS FOR THOSE WHO WANT TO SEE THEM".

AWARDS ←

Fundación Cuatrogatos, USA, 2022; "The Best of Banco del Libro", Venezuela, 2022;
Colibrí Medal, Ibby Chile, 2023; Best Picture Book, Ministry of Culture, Chile, 2023



RIGHTS SOLD ← German, Italian, Dutch. English (UK) and Bosnian

THE FOREST COLORING BOOK /+2

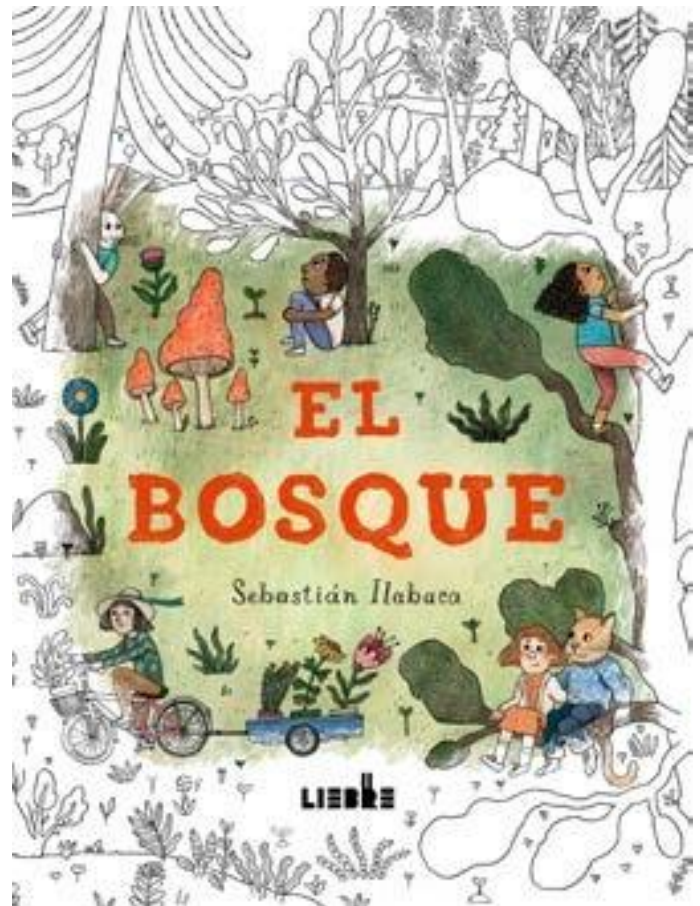
ISBN: 978-956-6222-01-9

By: Sebastián Ilabaca

Paperback

Size: 24 x 30 cms

Number of pages: 24



ABOUT THE BOOK ←

The Forest is a fun book to observe and color.

Based on ACCORDION THE FOREST, it shows images of art and nature full of details illustrated by line to be colored by the reader.

The book is a journey that invites, through illustration, the contemplation of scenes that happen inside the forest and the nearby town. You only need a box of colored pencils to give brightness and light to each page.

Light in material, it allows it to be easily transported by the child and have moments of aesthetic appreciation coloring each scene.

While the animals live in the forest in the first half of the book, in the other half, the townspeople can't seem to find them. Dozens of stories can be invented and colored freely since the book does not include any text other than a quote from Henri Matisse on the back cover.



THE SEA

COLORING BOOK /+2

ISBN: 978-956-6222-00-2

By: Pablo Luebert

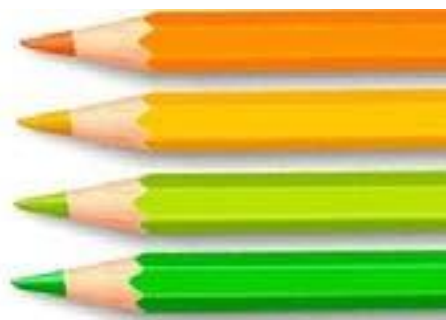
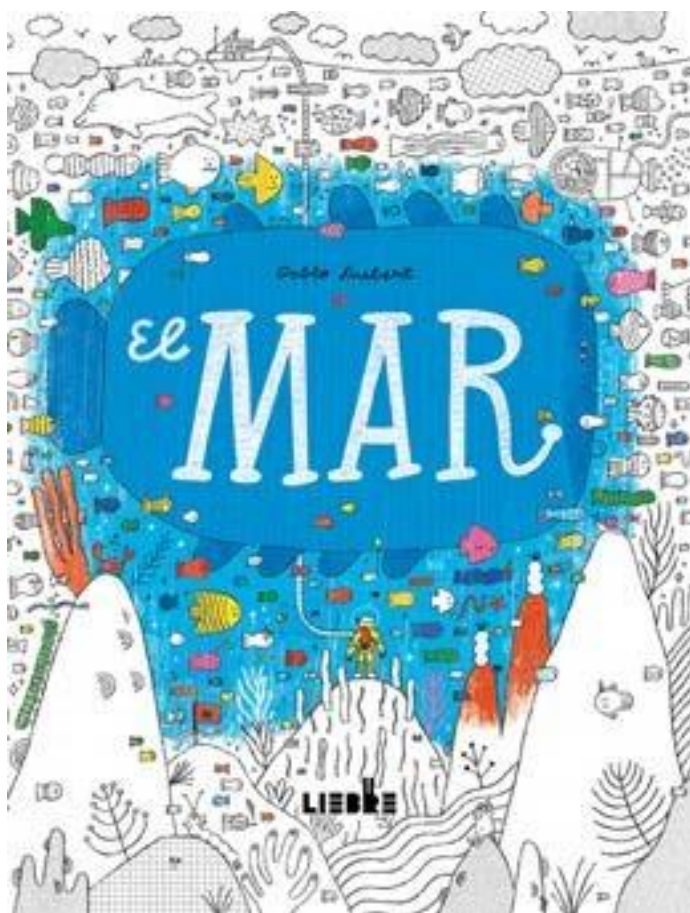
Paperback

Size: 24 x 30 cms

Number of pages: 24

ABOUT THE BOOK ←

The Sea is a fun book to observe and color. Based on ACCORDION THE SEA, it shows images of art and nature full of details illustrated by line to be colored by the reader. This book, full of illustrated landscapes, invites children to have fun with the funny stories that happen at sea. In the first half of the book, readers will have fun coloring the dozens of stories that occur on the beach and on the surface of the sea, while in the second half, they will be able to dive to the bottom of the ocean to explore the marine fauna and flora as well as submarines and ships that hide treasures and adventures. The Sea is a journey that invites, through a line illustration, the contemplation of minute and inexhaustible details that can be illuminated with a box of colored pencils. Dozens of stories can be invented and intervened freely since the book does not contain any texts other than a quote from Jacques Cousteau on the back cover.



PEEKABOO SERIE

(Pop up Books)

El otro día comí
una estrella de la mar:
ego brillaba mi caca
e la espuma y la sal.
caca voladora,
acia abajo vas:
s en la gorra
ón!



PEEKABOO SERIE

¡CRACK! (Crack!), ¡PIU! (Tweet!), ¡PUF! (Poop!), and ¡AJÁ! (Sneak!) are playful fiction books that mix poetry, humor, and surprise! Small, square, and made of sturdy cardboard with clever pop-up features, these books are built to be opened, explored, and enjoyed again and again.

Each verse is a riddle: can you guess which bird, animal, or insect left the feather, egg, or droppings? Answers are revealed only on the next page—keeping curiosity alive and giggles coming. Bright, cheerful illustrations add to the fun, making poetry accessible and irresistible for young readers. The last two pages include quick facts about every featured animal, turning each playful guess into a mini-learning adventure

AWARDS ←

Colibrí IBBY Chile, 2019

The Best of Banco del Libro de Venezuela, 2021



RIGHTS SOLD ← English, Japanese and French

Sneak!

PEEKABOO SERIE / +2

ISBN: 978-956-622208-8

Texts: Beatriz Gimenez de Ory

Illustrations: Paloma Valdivia

Animals | Camouflage | Riddles |

Pop-up

Board book, 7 push/pull making, round corners

16,5 x 16,5 cms

28 pages

English translation available



ABOUT THE AUTHOR ←

[Beatriz Gimenez de Ory](#) is a Spanish author of various poetry collections for children and novels. Her work has received some awards, such as the National Award of Spain, Ciudad de Orihuela International Children's Poetry Prize, the Luna de Aire Prize, the Cuatrogatos Foundation Prize, the IBBY Colibrí Medal from Chile or the White Ravens, among others.

[Paloma Valdivia](#) is a Chilean artist. Her books have been translated into more than 15 languages. Among the distinctions her books have received are Grand Prix Biennale Bratislava 2023 (Slovakia), Nami Concours 2023 (Korea), New York Times Best Children's Book of 2022 (USA), White Ravens, New Horizons by Bologna Children's Book Fair, National Award for Illustration in Chile. Nominated for the Hans Cristian Andersen Award 2024 and Astrid Lindgren Memorial Award (ALMA) 2026.

ABOUT THE BOOK ←

A dazzling new title in the Peekaboo series, where poetry and riddles come together to enchant early readers. Pop-up that awakens children's curiosity as it reveals one of nature's most fascinating secrets: the art of camouflage.

Through playful riddle-verses, young readers are invited to guess who is hiding in plain sight. Seven remarkable animals wait to be discovered — the arctic fox, owl butterfly, chameleon, sea dragon, urutaú bird, leopard, and leaf insect — each masterfully concealed within the pages. With every turn, the illustrations unfold in stunning pop-up scenes, enhanced by blinds-like die cuts that create a magical reveal and moments of pure wonder. An informative final page offers fascinating facts about each animal, extending the adventure beyond the story and inspiring a deeper appreciation for the natural world.

AWARDS ←

Best Kids' Book Awards, Good Housekeeping, 2023 (USA);
Best Children's Books of the Year, Bank Street College, 2024 (UK);
Colibri Medal Ibbby (Chile), 2024

POOP!

PEEKABOO SERIE / +2

ISBN: 978-956-091543-6

Texts: Beatriz Gimenez de Ory

Illustrations: Carles Ballesteros

Animals | Excrement | Riddles | Pop-up book

Boardbook, 7 push/pull making, round corners

16,5 x 16,5 cms cm

28 pages

English translation available



ABOUT THE AUTHORS ←

Beatriz Gimenez de Ory is a Spanish author of various poetry collections for children and novels. Her work has received some awards, such as the National Award of Spain, Ciudad de Orihuela International Children's Poetry Prize, the Luna de Aire Prize, the Cuatrogatos Foundation Prize, the IBBY Colibrí Medal from Chile or the White Ravens, among others.

Carles Ballesteros is a Catalan artist currently living in Chile. He works as an illustrator for different publishers around the world.

ABOUT THE BOOK ←

"iPuf!" is a bold, hilarious, and surprisingly enlightening celebration of one of nature's most universal topics: poop. With refreshing and playful charm, rabbit, sheep, sloth, beetle, seagull, hippo, and whale each describe the fascinating quirks of their own digestive business. Did you know sheep produce tidy little cubes? That whales can leave behind clouds of red? Or that the dung beetle happily dines on what others leave behind?

Each animal takes center stage across two vibrant double spreads. First comes the mystery — a lively, factual description of the poop itself — and only with the turn of the page is the culprit revealed, delighting readers with a satisfying (and often giggle-inducing) surprise. Bright, cheerful illustrations amplify the humor, creating a relaxed and joyful reading experience that turns curiosity into laughter.

The final pages provide additional information about each animal's digestive system, extending the fun with accessible science and fascinating facts.

AWARDS ←

White Ravens (Germany) 2019 Colibri Medal Ibbby (Chile) 2019 Brain Child Award (USA) 2021 The Best of Banco del Libro (Venezuela) 2022
National Award for Digital Publications for Children (Chile), 2022

TWEET!

PEEKABOO SERIE /+2

ISBN: 978-956-0915-42-9

Texts: María José Ferrada

Illustrations: Magdalena Pérez

Birds | Feathers | Riddles |

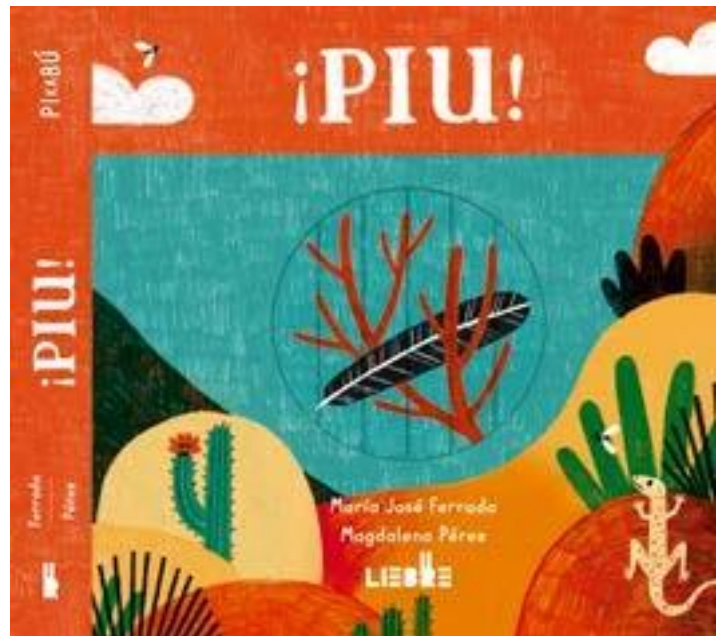
Pop-up

Boardbook, 7 push/pull making, round corners

16,5 x 16,5 cms

28 pages

English translation available



ABOUT THE AUTHORS ←

María José Ferrada is a prominent Chilean poet. Journalist and writer, with a master's degree in Asian Studies and Pacific, her children's books have been published in many countries and translated into 14 languages. Her adult novels also stand out on several continents. She has been awarded numerous literary prizes and was nominated to the Astrid Lindgren Memorial Prize 2024-2026 and Hans Christian Andersen Award 2025.

Magdalena Pérez is a young Chilean illustrator who has published children's nonfiction books with prominent scientists.

ABOUT THE BOOK ←

Bright, playful artwork enhances the joyful spirit of the book, making guessing a game and reading an adventure. Its board format, distinctive square shape, and clever window flaps that open like blinds make it both eye-catching and perfectly designed for small hands. Easy to hold, fun to explore, and built to last, it invites curiosity at every page turn.

A final informative page shares fascinating facts about each featured bird, extending the magic of discovery beyond the riddles.

AWARDS ←

Colibri Medal Ibbý (Chile) 2019 Recommended by Book Trust (UK) 2021

The Best of Banco del Libro (Venezuela) 2022

CRACK!

PEEKABOO SERIE /+2

ISBN: 978-956-0915-41-2

Texts: Beatriz Gimenez de Ory I

illustrations: Paloma Valdivia

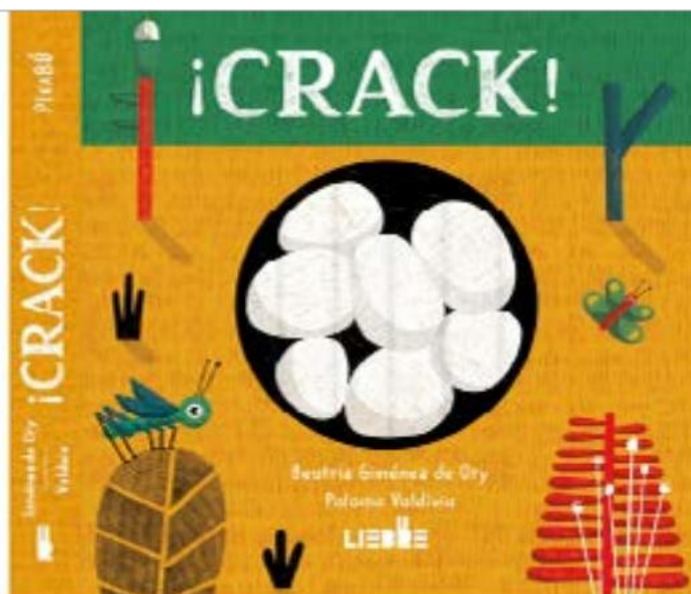
Animals | Eggs | Riddles | Pop-up

Board book, 7 push/pull making, round corners

16,5 x 16,5 cms

28 pages

English translation available



ABOUT THE AUTHORS ←

[Beatriz Gimenez de Ory](#) is a Spanish author of various poetry collections for children and novels. Her work has received some awards, such as the National Award of Spain and Ciudad de Orihuela International Children's Poetry Prize.

[Paloma Valdivia](#) is a Chilean artist. Her books have been translated into more than 15 languages. Winner at Grand Prix Biennale Bratislava 2023 (Slovakia), Nami Concours 2023 (Korea), New Horizons by Bologna Children's Book Fair, National Award for Illustration in Chile. Nominated for the Hans Cristian Andersen Award 2024 and Astrid Lindgren Memorial Award (ALMA) 2026.

ABOUT THE BOOK ←

Crack is a celebration of beginnings — a tribute to the quiet miracle of life inside an egg. Seven eggs crack, one by one, each revealed through playful verses and riddles that invite young readers to guess who is about to emerge: a python, a seahorse, an octopus, an emu, a hedgehog, a penguin, and the extraordinary Darwin's frog. Surprise, discovery, and wonder unfold in rhythm with the turning pages, making each "crack" a moment of anticipation and delight. The final pages offer fascinating facts about each animal, inspiring curiosity about the many remarkable ways life begins.

Perfect for curious minds, Crack transforms the simple act of hatching into an unforgettable reading experience.

AWARDS ←

Colibri Medal Ibbý (Chile) 2019 / Cuatrogatos Foundation (USA) 2020 / New York Big Books Award (USA) 2021



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