



EDICIONES LIEBRE 2024
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EDICIONES LIEBRE

Ediciones Liebre is a Chilean publishing company that creates books and APPs focused on early childhood. Our publications innovate in formats (accordion-leporello, pop up) using poetry, nature, science, and humor.

Since 2018 we have published 26 books and 3 APPs based on PEEKABOO serie (Puf!, Piu! and Crack!) available in Apple Store and Google Play.

In 2023 and 2024 we were nominated for the BOP (Bologna Best Publisher of the Year) award for the best publishing house in Latin America and the Caribbean.

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WOODEN FROG SUPERHERO OF EXTREME COLD

NEW 2024

SERIE INDESTRUCTIBLE LEAGUE /+5

ISBN: 978-956-6222-06-4

Language: Spanish

Texts: María Eugenia Riveros

Illustrations: Pablo Luebert

Non fiction, science, humor

Hard cover with cloth spine, fluor colors

Size: 21,5 x 28 cms

38 pages with built-in foldouts

Date: 2023

Print in China

English translation available



ABOUT THE AUTHORS

María Eugenia Riveros is a Chilean scientist, Post-Doctoral Fellow Doctor of Biological Sciences, Physiological Sciences mention, she works at University UDD. This is her first informative book for children.

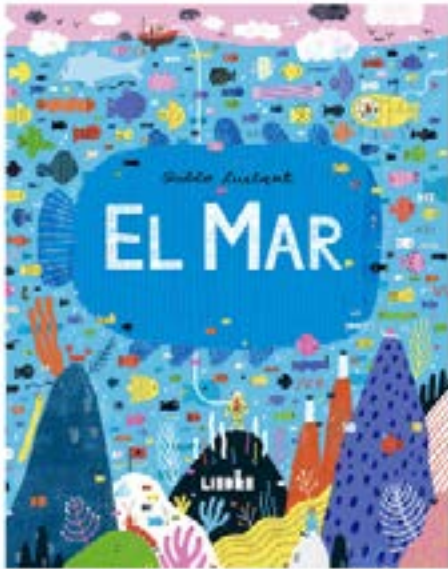
Pablo Luebert is a Chilean artist living at the end of the world. He has also illustrated Liebre's books: Juanito Bandolero and Leporello book The Sea with Ediciones Liebre.

ABOUT THE BOOK

First volume of the new INDESTRUCTIBLE LEAGUE Serie.

The INDESTRUCTIBLE LEAGUE was born as a response to the eco-anxiety of many children concerned about the health of our planet. A brilliant scientist with a hilarious humor studies different living beings with extraordinary abilities that allow them to withstand extreme conditions. This is because she is convinced that we can learn a lot from them. In this first volume we will meet the "Wooden Frog", an amphibian with the superpower to survive extremely cold temperatures, freeze in winter and then wake up to enthusiastically celebrate the following spring's festival. Do you want to know how he does it?





ACCORDION SERIE (LEPORELLO BOOKS)

Serie of large silent books in accordion or leporello format with three titles: The Sea (El Mar), The Forest (El Bosque) and The Mountain (La Montaña). Each bellows expands, reaching a whopping 12 feet on a side; 7 meters of book reading, fully illustrated, with a succession of images, various flaps and die that generate surprises. Stand them on the ground, lie down in front of them, and enjoy (preferably with others) exploring them. Each one brings a quote on their back cover that serves as inspiration for this adventure in a new way of reading.

Incredible textless object books!



THE SEA ACCORDION BOOK /+2

ISBN: 978-956-091547-4

By Pablo Luebert

Art board (350 gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)

Date: 2022

Print in China



ABOUT THE AUTHOR

Pablo Luebert is a Chilean artist living at the end of the world. He has also illustrated the books *Juanito Bandolero* and *Wooden Frog* with Ediciones Liebre.

ABOUT THE BOOK

Book that invites you on an immersive journey through the marine world. On the one side, dozens of stories that take place on the beach and on the surface of the sea, while turning it submerges us to the bottom of the ocean to explore marine fauna and flora, as well as submarines and ships that hide treasures and adventures under 10 flaps.

The back cover has a quote from Jacques Cousteau.

“THE SEA, THE GREAT UNIFIER, IS MAN ’ S ONLY HOPE”



THE MOUNTAIN ACCORDION BOOK /+2

ISBN: 978-956-09154-5-0

By Andrea Antinori

Art board (350 gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)

Date: 2022

Print in China

ABOUT THE AUTHOR

Italian illustrator. Graphic designer and visual communicator with advanced studies in illustration from ISIA Urbino, Italy. His books have been published in different publishers in Italy and the rest of Europe and he has been selected among the outstanding world illustrators at the Bologna Children's Book Fair 2023, 2021, 2020 and 2017. In 2019 he was awarded Best International Illustrated Book in China Shanghai International Children's Book Fair and in 2017 received the Andersen Prize. In 2023 he was the winner of the 13th Bologna Children's Book Fair-SM Foundation International Illustration Award.

ABOUT THE BOOK

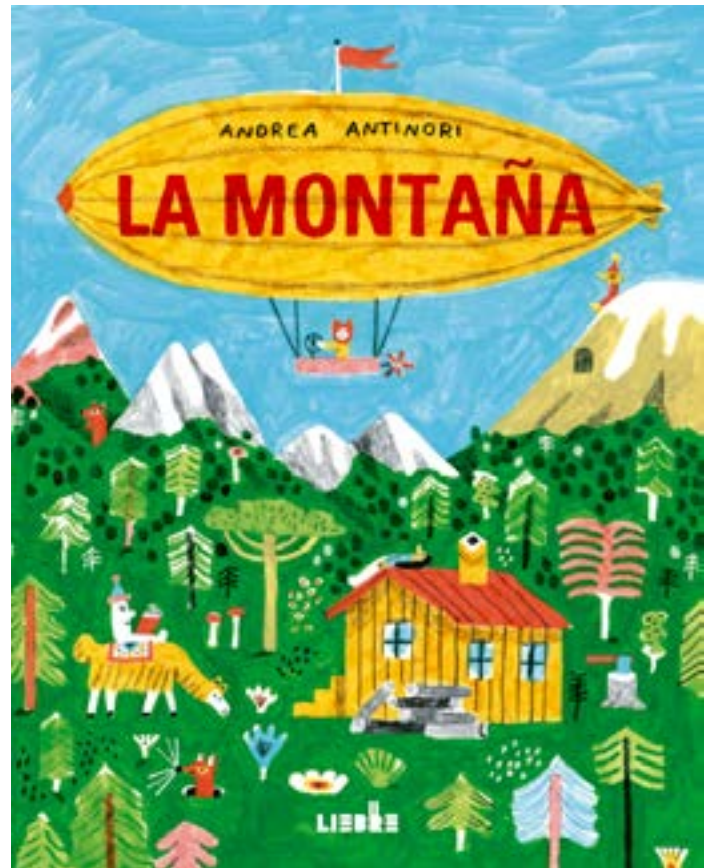
Book that invites you to an immersive trip through the mountains. On the one hand, chains that extend across borders and continents inhabited by funny animals and characters. The reverse has stunning views of the interior of these to explore their mysteries and all kinds of fantastic creatures.

"WHO HAS HEARD THE VOICE OF THE MOUNTAIN, CAN NEVER FORGET IT".

AWARDS:

White Ravens 2022

Rights sold to Italy



THE FOREST ACCORDION BOOK /+2

ISBN: 978-956-09154-6-7

By: Sebastián Illabaca

Art board (350 gsm)

Size (closed): 350 mm x 280mm / (extent): 3360 mm

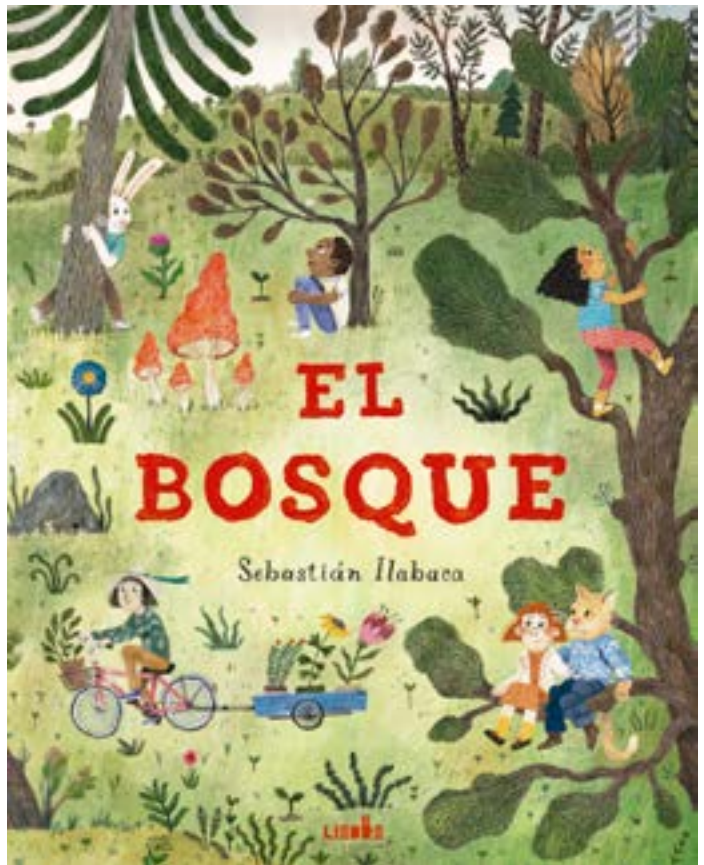
24 pp including cover

+ 10 windows (lift up flaps)

+ 1 Die Cut page (lift up flaps)

Date: 2022

Print in China



ABOUT THE AUTHOR

Chilean illustrator who defines himself as a self-taught paper engineer. He is the author of the first pop-up book created in Chile.

ABOUT THE BOOK

Book that invites you on an immersive journey through the woods. On the one hand you will find the secret life of a forest populated by flora and fauna that seem enchanted. A journey to the depths of the forest where we observe how dozens of animals coexist, walking, exploring, singing, playing, running, playing instruments, dancing, bathing, hugging and taking care of each other. On the other side, a farm with inhabitants who love their environment and cultivate it.

The back cover brings a quote from the painter Henri Matisse:

“THERE ARE ALWAYS FLOWERS FOR THOSE WHO WANT TO SEE THEM”.

AWARDS:

Fundación Cuatrogatos, USA, 2022; “The Best of Banco del Libro”, Venezuela, 2022;

Colibrí Medal 2023, Ibbly Chile; Best Picture Book 2023, Ministry of Culture, Chile

Rights sold to Germany and The Netherlands



THE FOREST COLORING BOOK /+2

ISBN: 978-956-6222-01-9

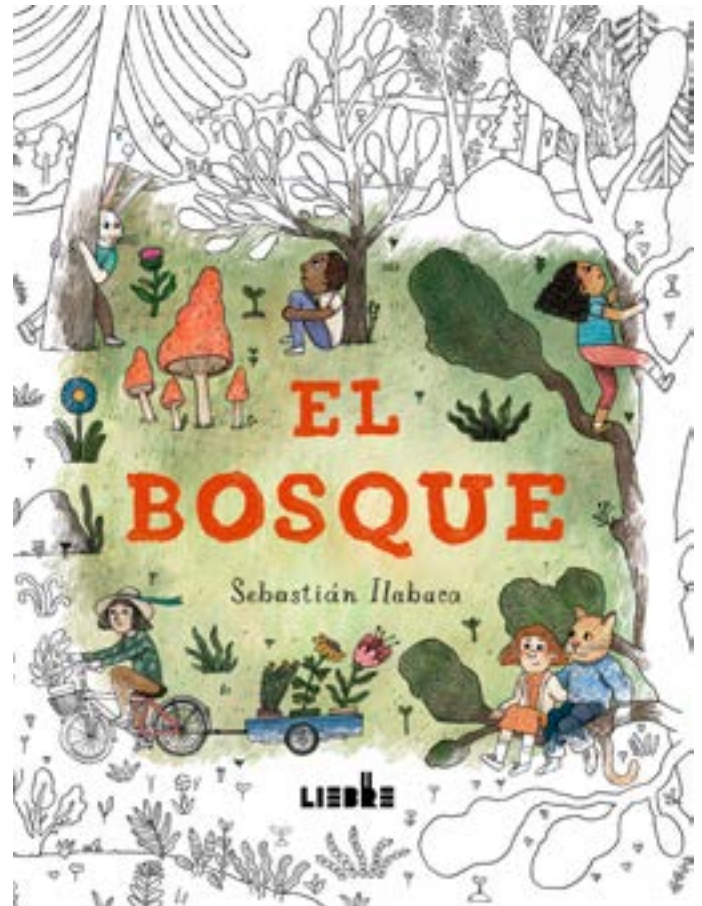
By: Sebastián Illabaca

Paperback

Size: 24 x 30 cms

Number of pages: 24

Date: 2022



ABOUT THE AUTHOR

Chilean illustrator who defines himself as a self-taught paper engineer. He is the author of the first pop-up book created in Chile.

ABOUT THE BOOK

The Coloring Forest is a fun book to observe and color. Based on THE ACCORDION FOREST, it shows images of art and nature full of details illustrated by line to be colored by the reader. The book is a journey that invites, through illustration, the contemplation of scenes that happen inside the forest and the nearby town. You only need a box of colored pencils to give brightness and light to each page. Light in material, it allows it to be easily transported by the child and have moments of aesthetic appreciation coloring each scene. While the animals live in the forest in the first half of the book, in the other half, the townspeople can't seem to find them. Dozens of stories can be invented and colored freely since the book does not include any text other than a quote from Henri Matisse on the back cover.



Rights sold to Germany



THE SEA COLORING BOOK /+2

ISBN: 978-956-6222-00-2

By: Pablo Luebert

Paperback

Size: 24 x 30 cms

Number of pages: 24

Date: 2022



ABOUT THE AUTHOR

Pablo Luebert is a Chilean artist living at the end of the world. He has also illustrated Liebre´s books *Juanito Bandolero* and *Wooden Frog* with Ediciones Liebre.

ABOUT THE BOOK

The Colorable Sea is a fun book to observe and color.

Based on THE SEA accordion, it shows images of art and nature full of details illustrated by line to be colored by the reader. This book, full of illustrated landscapes, invites children to have fun with the funny stories that happen at sea. In the first half of the book, readers will have fun coloring the dozens of stories that occur on the beach and on the surface of the sea, while in the second half, they will be able to dive to the bottom of the ocean to explore the marine fauna and flora as well as submarines and ships that hide treasures and adventures. The Sea is a journey that invites, through a line illustration, the contemplation of minute and inexhaustible details that can be illuminated with a box of colored pencils. Dozens of stories can be invented and intervened freely since the book does not contain any texts other than a quote from Jacques Cousteau on the back cover.





PIKABÚ SERIE

¡PIU! (Tweet!), ¡CRACK! (Crack!), ¡PUF! (Poop!) and ¡Ajá! (Sneak!) are the titles of a non-fiction book series that use poetry and humor. With their small, quadratic format, made of sturdy cardboard, and featuring a simple, robust pop-up mechanism, these books are very well-suited to be manipulated repeatedly, to be opened, read, and looked at.

Through verses as riddles, readers must discover to which bird, animal, or insect the feathers, eggs or poop belong. Every one gets two double-spreads and, charmingly, it is only after turning to the second page that we learn which animal is behind the feather, egg or poop just poetically described. The cheerful, funny pictures contribute to the playful, relaxed character of this book that introduces poetry -through riddles- to first readers. The final two pages briefly list additional information about each of the animals featured.

Awards:

Colibrí IBBY Chile, 2019

The Best of Banco del Libro de Venezuela, 2021

Rights sold to English Worldwide (Barefoot Books, 2020 and 2023)
Japanese: Tweet! and Poop!(World Library Japan, 2021 and 2024)



SNEAK!

NEW 2024

PIKABÚ SERIE / +2

ISBN: 978-956-622208-8

Texts: Beatriz Gimenez de Ory

Illustrations: Paloma Valdivia

Binding: Boardbook, 7 push/pull making, round corners

Trim size: 16,5 x 16,5 cms

Extent: 14 pages

Date: 2023

Print in China



THE AUTHORS

Beatriz Giménez de Ory is from Madrid. Graduate in Hispanic Philology from the Autonomous University of Madrid. She works as a Language and Literature teacher at an IES in Madrid, where she co-directs the theater group. She is the author of various poetry collections for children and novels. Her work has received some awards, such as the Ciudad de Orihuela International Children's Poetry Prize, the Luna de Aire Prize, the Cuatrogatos Foundation Prize (on three occasions), the IBBY Colibrí Medal from Chile or the White Ravens.

Paloma Valdivia is a Chilean artist. His books have been translated into more than 15 languages. Among the distinctions his books have received are BIB Plaque, Slovakia Biennial of Illustrations; White Ravens, Germany; Cuatro Gatos Foundation Award, USA; New Horizons by Bologna Children's Book Fair 2014, Chile, Best Picture Book 2017, Kirkus Review, USA; Ibbey Colibrí Medal 2018. Nominated for the Hans Cristian Andersen Award 2024.

ABOUT THE BOOK

New title from the Pikabú collection that combines poetry and awareness riddles for early readers.

Pop-up book that awakens children's curiosity by knowing the secrets of nature to camouflage themselves. It is an invitation to discover 7 animals (arctic fox, owl butterfly, chameleon, sea dragon, urutaú bird, leopard and leaf insect) hidden through riddle-verses. When turning the pages, each illustration unfolds, marveling the reader with blinds-like die cuts.

Last informative page about these animals.

POOP!

PIKABÚ SERIE / +2

ISBN: 978-956-091543-6

Texts: Beatriz Giménez de Ory

Illustrations: Carles Ballesteros

Binding: Boardbook, 7 push/pull making, round corners

Trim size: 16,5 x 16,5 cms cm

Extent: 14 pages

Date: 2018

Print in China



ABOUT THE AUTHORS

Beatriz Giménez de Ory is from Madrid. Graduate in Hispanic Philology from the Autonomous University of Madrid. She works as a Language and Literature teacher at an IES in Madrid, where she co-directs the theater group. She is the author of various poetry collections for children and novels. Her work has received some awards, such as the Ciudad de Orihuela International Children's Poetry Prize, the Luna de Aire Prize, the Cuatrogatos Foundation Prize (on three occasions), the IBBY Colibrí Medal from Chile or the White Ravens.

Carles Ballesteros is a Catalan artist with a degree from the University of Barcelona and a postgraduate degree in illustration from the Eina School in Barcelona, who currently lives in Chile. He works as an illustrator for different publishers around the world.

ABOUT THE BOOK

Interactive board book features riddles as poems about 7 different poops of the animal kingdom, and images that transform as you turn the page to reveal magically the answer. Rabbit, sheep, sloth, beetle, seagull, hippo, and whale describe the specifics of their respective excretions in an uninhibited, factual, and natural way, and with witty verses.

The final two pages briefly list additional information about each of the animals featured.

AWARDS:

White Ravens (Germany) 2019

Medalla Colibrí Ibbby (Chile) 2019

Brain Child Award (USA) 2021

The Best of Banco del Libro (Venezuela) 2022

TWEET!

PIKABÚ SERIE /+2

ISBN: 978-956-0915-42-9

Texts: María José Ferrada

Illustrations: Magdalena Pérez

Binding: Boardbook, 7 push/pull making, round corners

Trim size: 16,5 x 16,5 cms

Extent: 14 pages

Date: 2018

Print in China



ABOUT THE AUTHORS

María José Ferrada Lefenda (Temuco, 1977) is a prominent Chilean poet. She is a journalist and writer, with a master's degree in Asian Studies and Pacific from the University of Barcelona. Her children's books have been published in many countries and translated into fourteen languages, as have her adult novels, which also stand out on several continents. She has been awarded numerous literary prizes from different countries and is a candidate for the Astrid Lindgren Memorial Prize.

Magdalena Pérez is a young Chilean illustrator who has published children's information books with prominent scientists such as astronomer José Maza for the Planeta publishing house.

ABOUT THE BOOK

Pop-up board book features riddles as poems about 7 feathers of birds (condor, flamingo, hummingbird, penguin, owl, woodpecker, and pelican), and images that transform as you turn the page to reveal magically the answer.

The final two pages briefly list additional information about each bird.

AWARDS:

Colibrí Ibbý Prize (Chile) 2019

Recommended by Book Trust (UK) 2021

The Best of Banco del Libro (Venezuela) 2022

CRACK!

PIKABÚ SERIE /+2

ISBN: 978-956-0915-41-2

Texts: Beatriz Gimenez de Ory

Illustrations: Paloma Valdivia

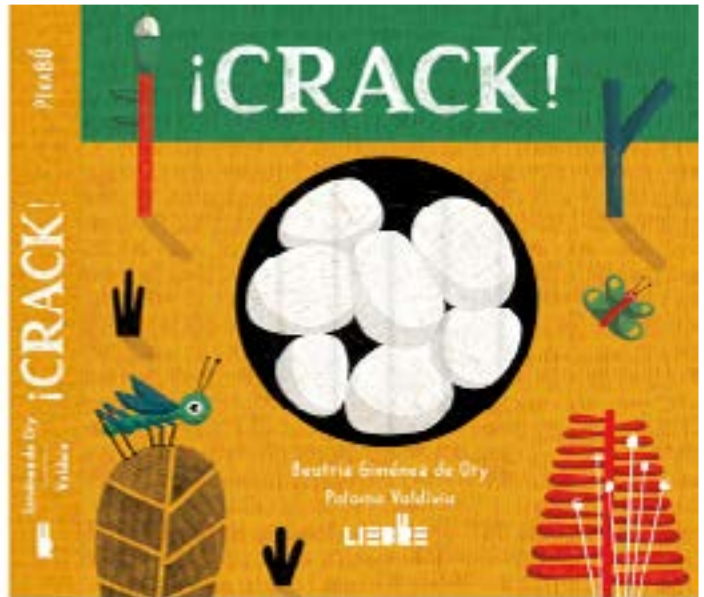
Binding: Boardbook, 7 push/pull making, round corners

Trim size: 16,5 x 16,5 cms

Extent: 14 pages

Date: 2018

Print in China



Beatriz Giménez de Ory is from Madrid. Graduate in Hispanic Philology from the Autonomous University of Madrid. She works as a Language and Literature teacher at an IES in Madrid, where she co-directs the theater group. She is the author of various poetry collections for children and novels. Her work has received some awards, such as the Ciudad de Orihuela International Children's Poetry Prize, the Luna de Aire Prize, the Cuatrogatos Foundation Prize (on three occasions), the IBBY Colibrí Medal from Chile or the White Ravens.

Paloma Valdivia is a Chilean artist. His books have been translated into more than 15 languages. Among the distinctions his books have received are BIB Plaque, Slovakia Biennial of Illustrations; White Ravens, Germany; Cuatro Gatos Foundation Award, USA; New Horizons by Bologna Children's Book Fair 2014, Chile, Best Picture Book 2017, Kirkus Review, USA; Ibbly Colibrí Medal 2018. During the year 2022 he held the exhibition "Canción de Cuna" at the Centro Cultural Palacio la Moneda in Santiago de Chile. Nominated to Hans Christian Andersen Award 2024.

ABOUT THE BOOK

"Enchanting book that combines verse, illustration and pop-up technique to place ourselves with originality before that eternal mystery and source of life that is the egg." Cuatrogatos Foundation

Seven eggs break as you turn the pages, revealing the species (python, seahorse, octopus, emu, hedgehog, penguin, and Darwin's Frog) that hatch after reading the verses / riddles. The final two pages briefly list additional information about each of the animals featured.

AWARDS:

Medalla Colibrí Ibbly (Chile) 2019,

Cuatrogatos Foundation (USA-Cuba) 2020

New York Big Books Award 2021 (Childrens Educational)

Best of Banco del Libro (Venezuela) 2022



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